

Guilherme Rodrigues is a cellist, improviser, sound explorer and composer from Lisboa, Portugal.

He was born in 1988 in Lisboa and started to learn cello and trumpet when he was seven at Orquestra Metropolitana de Lisboa and later in Conservatório Nacional de Música de Lisboa to study classical and music theory until his twenty-three.

With an intuitive approach to improvisation and exploration of the timbres, using both classical and extensive techniques, his music is exciting, polyrhythmic and full of contrasts. Apart from work in music ensembles ranging for contemporary classical to free improvisation, has created music for dance, theater, radio, television, silent film.

Has been following a professional career in music since 1997 and performs in concerts and workshops around Europe. Currently living in Berlin.

Has been active as composer and improviser in the scene playing in projects and beautiful musicians as Ernesto Rodrigues, Jean-luc Guionnet, Tristan Honsinger, Axel Doerner, Sei Miguel, Tim Goldie, Jeffrey Morgan, Mia Dyberg, Klaus Kurvers, Gabriel Paiuk, Blaise Siwula, Gino Robair, Michael Thieke, Wade Matthews, Leonel Kaplan, Gabriel Paiuk, Tom Djll, Jassem Hindi, Tisha Mukarji, Masahiko Okura, Toshihiro Koike, Sharif Sehnaoui, Christine Abdelnour, Alexandre Bellenger, Carlos Zingaro, Nuno Rebelo, Nuno Torres, Naoto Yamagashi, Heddy Boubaker, Gerhard Uebele, Guillermo Torres, Tomas Gris, Carlos Santos, Bruno Parrinha, Miguel Ivo Cruz, Alberto Cirera, Nuno Morão, Mark Sanders, Raymond Macdonald, Neil Davidson, David Stachenas, Lisa Ullén, D'incise, Cyril Bondy, Miguel Mira, Rodrigo Amado, Abdul Moimême, Monsieur Trinité, Rodrigo Pinheiro, Matthias Bauer, Christian Wolfarth, Thanos Chrysakis, Kurt Liedwart, Miguel A. Garcia, Iliia Belorukov, Andrew Lafkas, Gao Jiafeng, Eric Wong, Johan Moir, Casey Moir, Magda Mayas, Matthias Muller, Alexander Frangenheim, Vasco Trilla, among others.

Released more than 40 albums of his own projects.